

Scoring:	Vickers
Round Count:	
Stage 1:	Min. 18
Stage 2:	Min. 15
Targets:	10 IDPA
Start:	Audible
Stop:	Last Shot

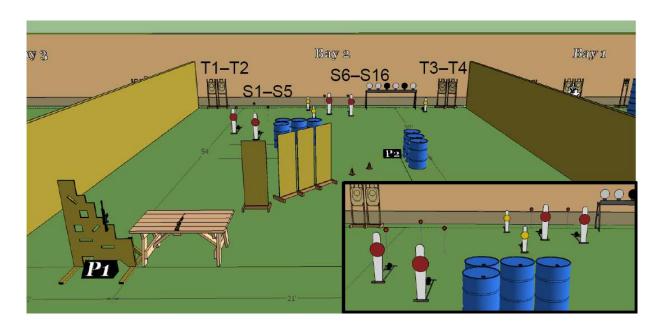
STAGE 1:

Start: Standing at P1, at the signal, engage T1-T5 with *two* shots each while advancing to P2.

At P2, perform a tactical reload, then engage T6-T9 with *two* head shots each.

STAGE 2:

Start: Sitting at P2 with gun in IPDA box with magazines on the table, on the signal engage T6-T10 with 3 shots each in tactical sequence.



Scoring: Vickers

Round Count:

Stop:

Stage 4: Min. 12 Stage 5: Min. 16 Targets: 4 IDPA

Lots of Steel and Clays

Start: Audible

STAGE 4:

Start: Standing at P1, at the signal, engage T1-T4 with *three rounds each*. All shots must be taken through a port on the VTAC barrier (not around the side).

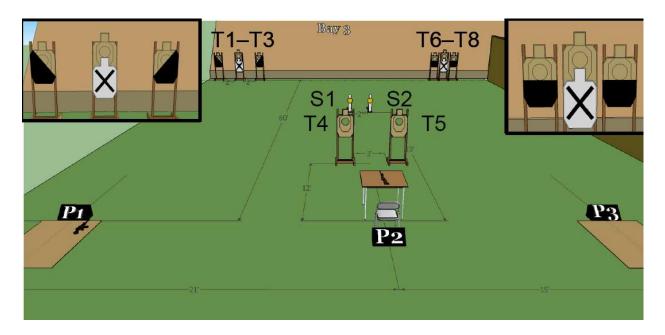
STAGE 5:

Start: Standing at P1, Engage S1-S5 from behind table. Advance towards P2 engaging remaining clays and popper as they become visible. After reaching P2, engage 4 threat targets

on the plate rack; make up shots on S6-S16 may be taken from P2.

Last Shot

Note: Do not engage the plate rack before reaching P2. Black plates are *non-threat* targets and penalties will be applied accordingly.



Scoring:	Vickers
Round Count:	
Stage 6:	Min. 12
Stage 7:	Min. 15
Targets:	8 IDPA
	2 small Poppers
Start:	Audible
Stop:	Last Shot

STAGE 6: Move mat to 30 ft from 60 ft

Start: Shooter starts lying on back head pointed down range with gun and magazines on carpet pad at head. At the signal, engage T1-T3 in tactical sequence with *four shots each*.

STAGE 7: At P3 replace mat with barrel

Start: Shooter starts at P2 sitting in chair, gun in holster. At the signal, stand and engage T4-T5 with 2 shots each and S1-S2. Move to P3, take a knee and engage T6-T8 around the

barrel with 3 shots each in tactical sequence.