

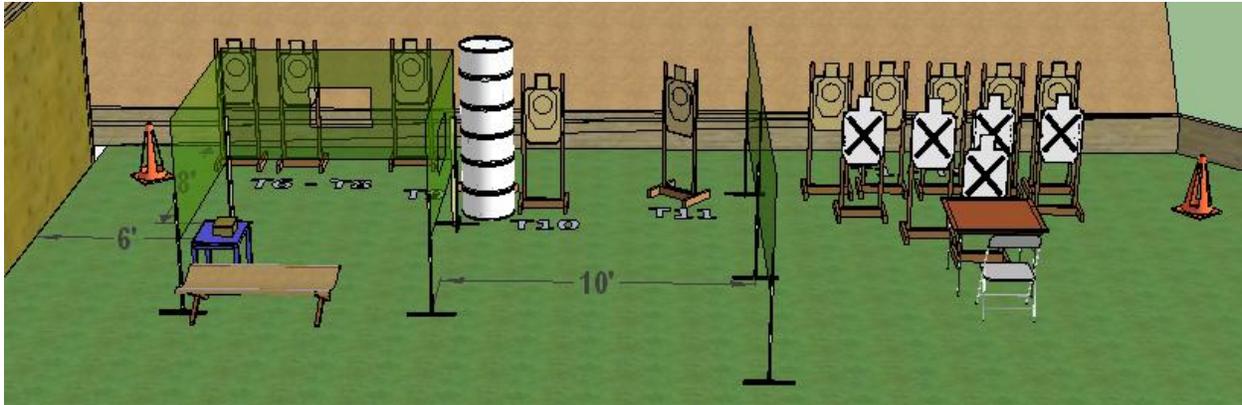
AAFG IDPA Course of Fire, Valentine's Day, 2015

Six stages, 93 rounds minimum. All IDPA rules apply. Load all magazines to division capacity. This course of fire minimizes movement and is suitable for a day when ground conditions are bad.

Bay 1

Stage 2

Stage 1



Stage 1 - Right Side - OpenTable.com Reservation Meltdown and Shootout

You are celebrating Valentine's Day with your Significant Other at your favorite restaurant, when the place is mobbed by a horde of people waving confirmations from opentable.com and demanding to be seated. They spot your table, discern that you phoned in your reservation, and then it gets ugly. Defend your significant other, yourself, and your dinner reservation!

Vickers scoring, 15 rounds minimum. Start seated in the chair, loaded handgun holstered, hands on table. On signal engage the five threat targets in tactical sequence with a minimum of three rounds each. All shots must be taken while seated.

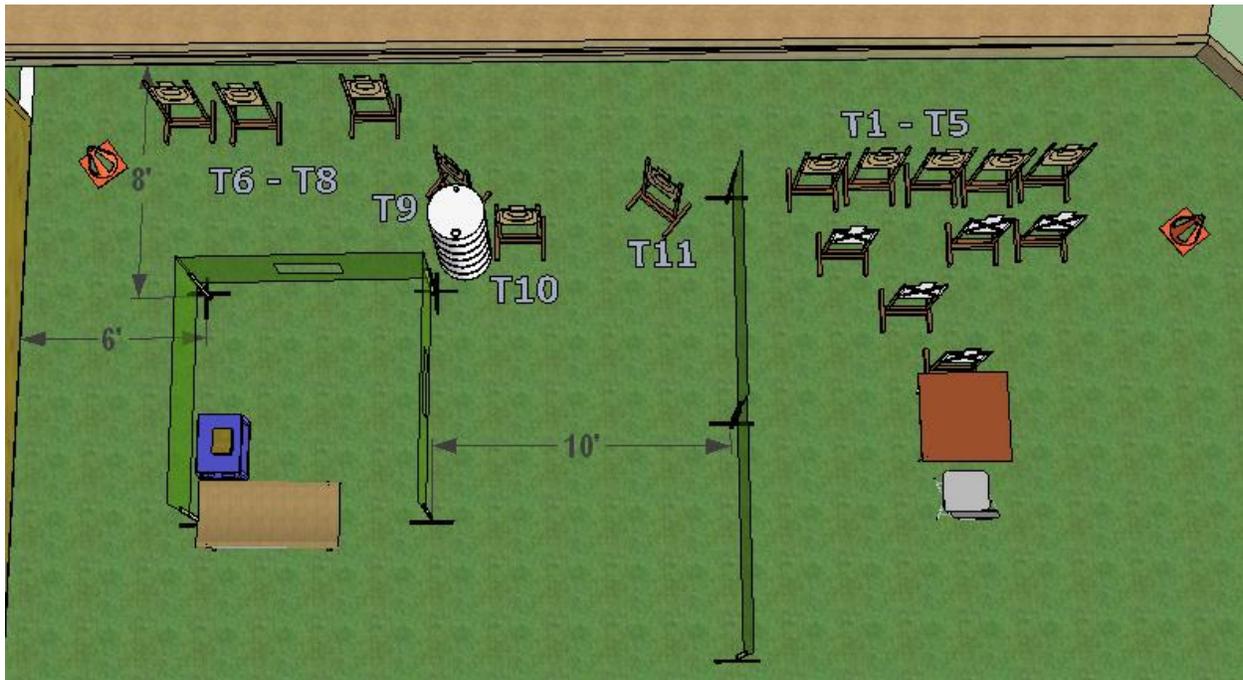
Stage 2 - Left Side - The Would-Be Shotgun Wedding!

You are back home after a night out celebrating Valentine's Day, safe abed with Significant Other, when the other's crazy jilted Ex and her lunatic family attack, in a bizarre and lethal variation on the shotgun wedding!

Vickers scoring, 12 rounds minimum. Start laying on your back in the cot, arms at sides, with loaded gun and spare magazines in the IDPA test box on the night stand next to the bed. On signal, sit up, retrieve your firearm and ammo, and engage each of six threat targets with a minimum of two rounds each.

Any attempt to retrieve the handgun before both feet are on the ground will result in disqualification.

Bay 1 Setup and Scoring Notes



Set up from the left side of the bay. First set up the three cloth barriers for Stage 2, then the two cloth barriers for Stage 1. Next set up other props as shown.

In Stage 1, set up non-threat targets so that all threat targets are partially obscured. Make sure that a 5' tall shooter can get partial shots on all threat targets while seated.

In Stage 2, cut small windows in the middle and right side barrier cloth barriers. T6-T9 should be visible through the middle window and T10-T11 should be visible through the right window.

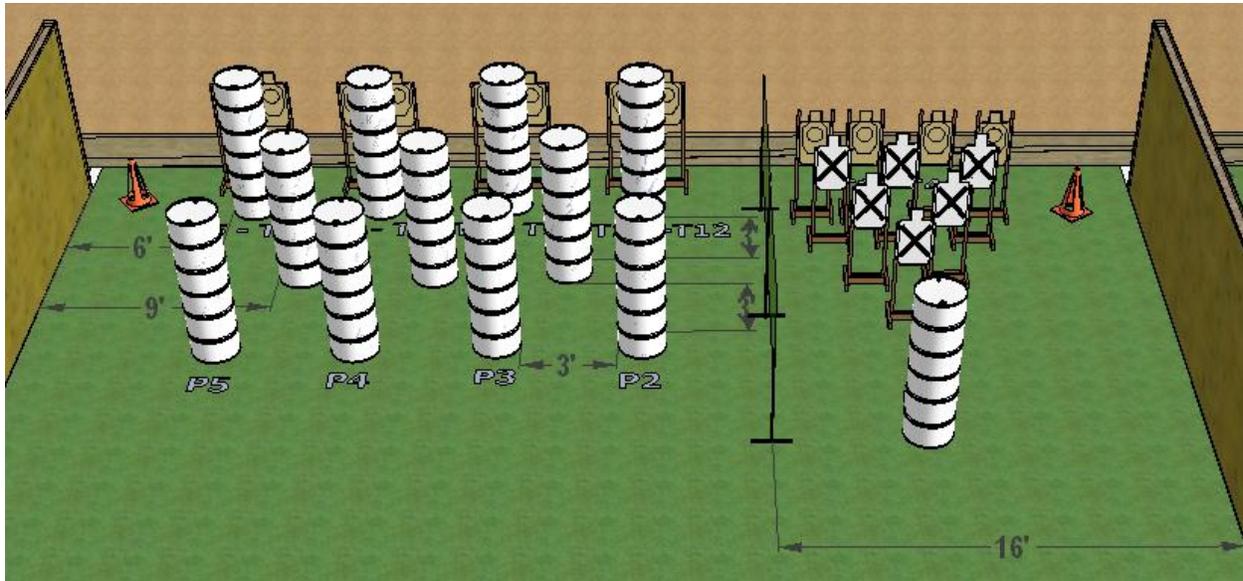
Cover the ground in the room in Stage 2 with carpets. Put a small carpet under the chair in Stage 1.

Mark muzzle safe points with large safety cones.

Bay 2

Stage 4

Stage 3



Stage 3 - Bay 2 Right Side - SMC Cartage Company

It's Valentine's Day in the Windy City, 1929. You are hanging out at the local garage with six of the employees when four men burst in. Two are wearing police uniforms and are equipped with submachine guns. You realize that these are not policemen as they direct you to line up against a wall. It's a long shot, but now's the time to fight.

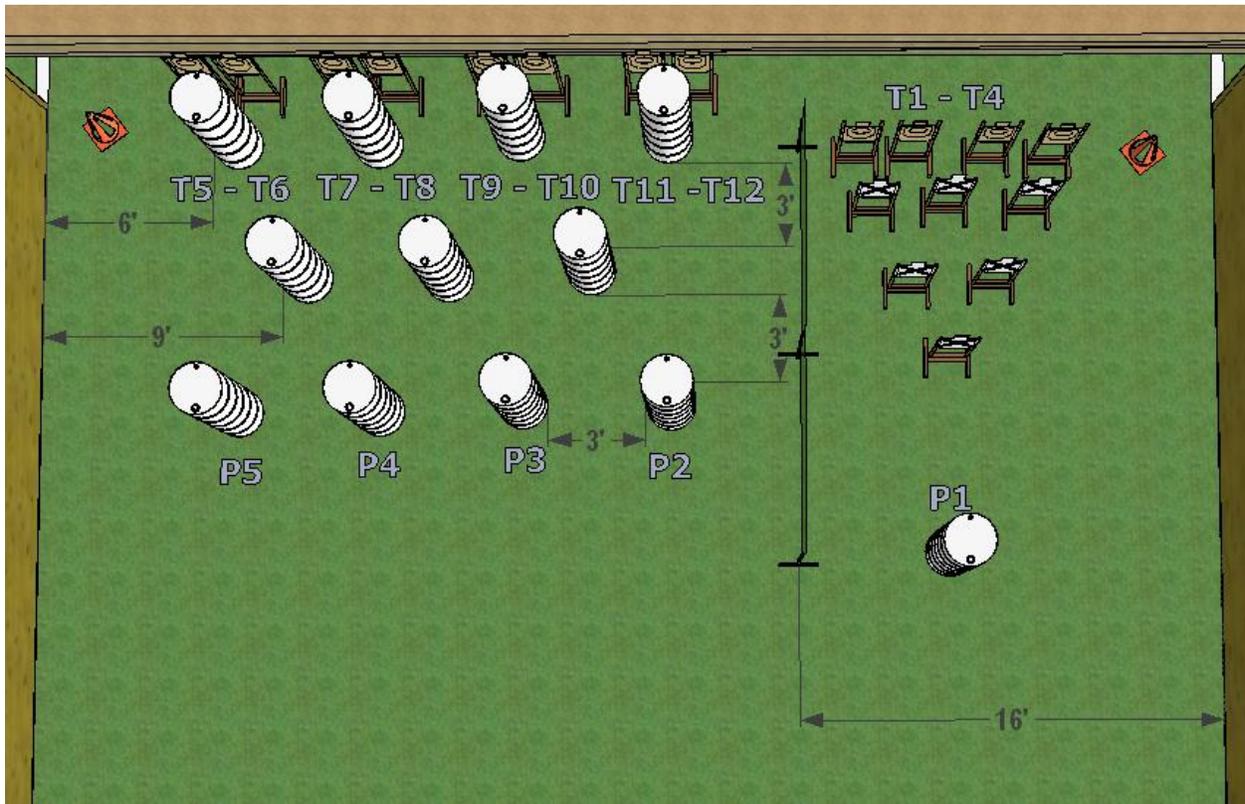
Vickers scoring, 16 rounds minimum. Start facing uprange, hands on barrel. On signal turn, draw and engage the four threat targets with a minimum of four rounds each in tactical sequence. Do not move from your starting position.

Stage 4 - Bay 2 Left Side - The Not-So-Merry Wives of Windsor

You are Sir John Falstaff, lured to Windsor Great Park by the Ford and Page families. But they don't want to make merry. They want you dead. While you move through the forest disguised as a deer, you are set upon by eight armed ruffians in the employ of Masters Ford and Page.

Vickers scoring, 16 round minimum. Start at any one of four "trees," facing uprange, back touching the "tree," wearing the antlers provided. On signal draw and engage the eight threat targets with a minimum of two rounds each. As Sir John, you are notorious for your singular lack of gallantry, so stay well behind cover while engaging the threats. Do not move downrange of the front row of "trees." A procedural penalty will be assessed for loss of antlers during the stage.

Bay 2 Setup and Scoring Notes



Set up as shown above and on previous page.

Set up the barrels on Stage 4 first, then the cloth barriers, then the targets in Stage 3, then the remaining props. Adjust as necessary.

Set up non-threat targets in Stage 3 so that they partially obscure each of the threat targets in the rear.

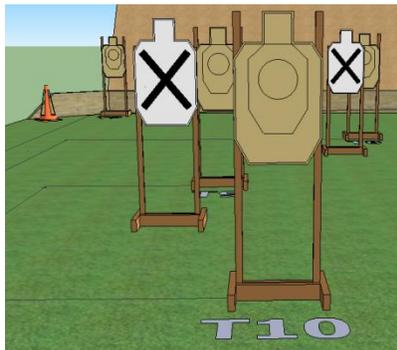
In Stage 4, note the diagonal pattern of the barrels in the three rows. Set threat targets in adjacent pairs behind the rear row of barrels. Make sure that each target may be seen from at least one barrel in the front row. However, make sure that T5 and T6 cannot be seen from P2, in order to minimize the risk of muzzle violations.

Place carpets along the front row of barrels from P2 to P5.

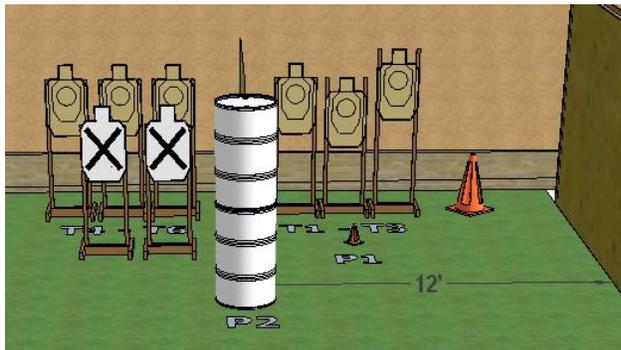
Mark muzzle safe points with large safety cones.

Bay 3

Stage 6



Stage 5



Stage 5 - Right Side - Flower Delivery for...Uh Oh!

You are delivering flowers to a house. You are invited in and discover that there's a major drug transfer going on inside and you are now a witness. To make matters worse, the residents invited you in because they thought you were one of the parties to the transaction. Imagine their disappointment upon discovering that you are not. There's no time to get a receipt - drop the flowers and fight your way out!

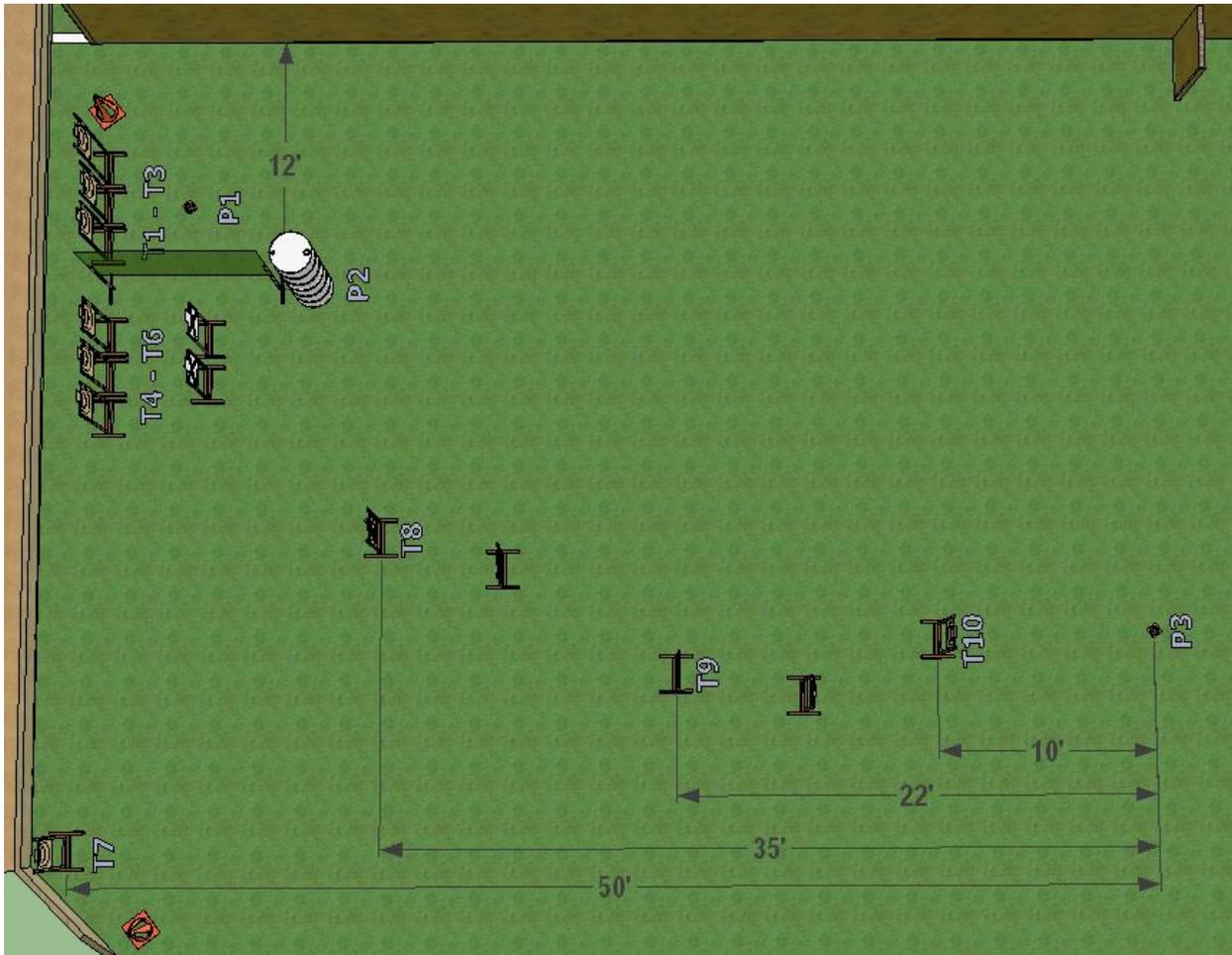
Vickers scoring, 18 rounds minimum. Start at P1, holding the flowers against to your chest in your supporting hand. On signal draw and engage the three threat targets in front of you with a minimum of three rounds each in tactical sequence. The first three shots must be taken from retention, while holding the flowers to your chest in your supporting hand. Subsequent shots may be taken from retention standing still, or freestyle while retreating to cover at P2. You may drop the flowers once you start retreating. Engage remaining targets with a minimum of three rounds each, and take any makeup shots, from cover at P2.

Stage 6 - Left Side - Attack of the Homicidal Former Significant Other

You have a restraining order on your former significant other. You are still being stalked. It's gotten so bad that the Maryland State Police actually approved your application for a carry permit! You are going about your business when former significant other spots you through the crowd and charges straight at you, vowing to kill you where you stand and screaming, "Happy Valentine's Day!"

Vickers scoring, 16 rounds minimum. Start at P3, hands at sides facing downrange. On signal draw and engage the four threat targets far to near with a minimum of four rounds each. Do not move your feet after the start signal.

Bay 3 Setup and Scoring Notes



Set up Stage 5 first, then Stage 6.

In Stage 5, make sure that the non-threat targets partially obscure T4-T6 when viewed from P2. A 5' tall shooter should have clear head shots at these targets.

In Stage 6, first set up the threat targets so that each is 100% visible from P3 with no possibility of a shoot-through. Then set up two non-threat targets so that one partially obscures T8 and the other partially obscures T7, and ensure that they cannot be hit by a shoot-through on T10.

Lay down carpet between P1 and P2 in Stage 3.

Mark P1 and P3 with small safety cones and muzzle safe points with large safety cones.